

ROOTED IN NATURE AS THE REAL SOURCE OF
INSPIRATION, A PALETTE OF SUBTLE
TEXTURES, MUTED TONES AND NATURAL
MATERIALS COMBINE IN HARMONY AS
GLOSTER EXPLORES NEW DIRECTIONS
AND LOOKS TO NEW HORIZONS.



NOVELTIES

26



made

by

nature



GLOSTER'S PRODUCTION OF TEAK IS CHARACTERISED BY OUR APPROACH. WE UNDERSTAND OUR RESOURCES AND WE KNOW OUR WOOD.

A Gloster teak tree has a lifecycle of at least 50 years - and our wood can always be traced back to its origin. We believe that our customers must be able to trust us, so we treat the world, its resources and its people with respect.





A triumph of engineering,
a pairing of sophisticated
yet resilient materials.



DESIGN
HENRIK PEDERSEN
DENMARK

GRAND SAIL





GRAND SAIL

DESIGN
HENRIK PEDERSEN
DENMARK

(P. 06 – 07)



Grand Sail pairs the notion of oceanic exploration with the safe haven of home.

Ease into Grand Sail's deeply sumptuous cushions and delight in the attention to detail as you are supported by finely finished frames and surrounded by premium materials with stylish tables in easy reach.

An embrace of soft, flowing materials.

(P. 08 – 09)

There is nothing better than a trusted embrace. To surrender to a feel and form that reassures, soothes, supports. Imagine the joy of knowing this comfort is waiting, unwavering - to welcome you time after time after time. At a place special to you.





DESIGN
HENRIK PEDERSEN
DENMARK

WRAP

WRAP

DESIGN
HENRIK PEDERSEN
DENMARK

It's
about
details.

A literal embodiment of the name, a durable woven one-piece seat and back appear to drape over frames born of soulful Scandinavian simplicity. But Wrap is more than metaphor. Paired with minimal yet comfortable cushions, Wrap's gentle contours deliver comfort beyond estimation.





The very name suggests a journey.

Lines stretching out, converging at a distant point in front and behind. To the future, and to the past. Drawing on Gloster's rich history of teak furniture manufacture, the table's frame is beautifully crafted from individually selected, hand finished, sustainably sourced teak. Gentle radii set the frame apart from traditionally square section profiles and cleverly hidden fastenings ensure Rail's simple, sturdy frame effortlessly supports an elegant and durable ceramic top.

RAIL

DESIGN
TIM COOK
GLOSTER INDONESIA





AMBIENT COMPASS

DESIGN
HENRIK PEDERSEN
DENMARK



Generous panels of sustainably sourced, hand finished teak are juxtaposed as if compass points, detailed with gently rounded edges and finished with a cleverly integrated handle.

Hand woven shades using a natural look, brushed fibre, surround a weatherproof, LED lighting unit that can be charged using either mains or solar power. Available in three sizes suited to table-top and floor standing use alike, Compass's timeless form harmonises with any aesthetic, bringing a beautiful ambience to any evening and stylish chic to daylight decor.

GRID

DESIGN
HENRIK PEDERSEN
DENMARK

(P. 16 – 17)



Grid - a name that describes both function and mind-set.

Conceived as a bridge between stark minimalist design and large-scale luxury, a few simple units form the basis of a totally flexible seating system combining individual elements to meet specific needs.





Tone & texture

A natural extension of the Gloster colour palette, the new Bone colour powder coat finish on Grid frames is the perfect combination of sophistication and subtlety.

DESIGN
HENRIK PEDERSEN
DENMARK

GRID





FERN

DESIGN
SEBASTIAN HERKNER
GERMANY



The language of nature,
translated into
furniture.



There's a quiet poetry in the way a fern leaf unfurls - a slow, deliberate gesture of protection and growth.

Capturing that same spirit, the Fern collection by Sebastian Herkner translates the language of nature into furniture that feels both imposing and welcoming. More than a seat, Fern is an invitation to pause, settle in, and feel enclosed by comfort.



refined

by

hand



SKILLS & LOYALTY, TRADITION &
PROGRESS. GLOSTER AND FINE
CRAFTSMANSHIP GO HAND IN HAND.
HUMAN HANDS HAVE CREATED EVERY
ROUNDED CORNER AND EVERY JOINT.

The quality of the furniture is the result of our employees' knowledge and skills. Our furniture must speak a language that all understand - a language that awakens curiosity and looks forward and outward, so the past and future merge into a bold present.



BORA

DESIGN
HENRIK PEDERSEN
DENMARK

(P. 24 – 25)



A combination of the tactile and the ethereal, Bora combines both spirit and style.

The name evokes a sense of the remote and the exotic.

Rounded woven backs paired with fabric cushions create a soft and inviting seat. Inspiring trust and guaranteeing stability, a wide, strong stance is artfully formed from plantation teak in a combination of fine craftsmanship and classic, mid-century, Scandinavian style.



ZENITH

DESIGN
HENRIK PEDERSEN
DENMARK



Diverse materials combine in a lounge collection that is simple, yet striking. Modern yet familiar. Luxurious yet practical.

Rarely has a piece of furniture appeared so unequivocally fit for purpose. The Zenith collection marks the peak of the Gloster design aesthetic.



LIMA

DESIGN
HENRIK PEDERSEN
DENMARK

(P. 26 – 27)



Hang out, and feel the warm embrace of nature.

The essence of natural and tactile materials are brought together into one, defined element in the Lima collection by Henrik Pedersen.



There is a timeless ease that comes with natural materials.

Furniture that feels natural, flexible, and human.

The warmth of wood, the honesty of wicker, the softness of fabric. Lima brings these tactile elements together, then adds contemporary geometry to tradition.

DESIGN
HENRIK PEDERSEN
DENMARK

LIMA



KAY

DESIGN
HENRIK PEDERSEN
DENMARK

As practical as
as it is elegant.

Some designs invite you to sit, others promise to embrace you the moment you do.

Defined by its dramatic, sculptural backrest, Kay creates an immediate sense of comfort and shelter. There is strength in its form, yet also a softness.





Complex character packed with subtle style.

Showcasing a solid teak frame with a gentle nod to mid-century influence, Saranac's distinctly contemporary lines please the eye from all angles allowing the collection to appear equally at home in spaces of varying size.

DESIGN
MARK GABBERTAS
UNITED KINGDOM

SARANAC

HAVEN

DESIGN
SEBASTIAN HERKNER
GERMANY



Designed with a
nod to the nautical.

Subtle, rounded back and side panels are designed to envelop and enclose the occupant, creating a warm and welcoming environment in which to relax.





BAY

DESIGN
HENRIK PEDERSEN
DENMARK

Bay represents a step into a simpler world.

Drawing down the very essence of escape, Henrik Pedersen captures a relaxed coastal vibe in the classic lines of Bay. Generous proportions and a literally laid back attitude combine to encourage an introspective and relaxed state, a sense of being at rest in a safe-haven.



The rhythm of outdoor living. A gentle breeze, muted conversation, the passage of light and time.

Sway mirrors this harmony inviting you to pause.

Lean back, and experience the understated poetry of relaxation, where minimal form meets the gentle motion of everyday life.



SWAY

DESIGN
HENRIK PEDERSEN
DENMARK



perfected by weather



KILN DRIED TIMBER COMBINED WITH ACCURATELY CRAFTED, CLOSE FITTING JOINTS ENSURE THE STABILITY OF FURNITURE IN A VARIETY OF ENVIRONMENTS - FROST AND SNOW IN WINTER TO RAIN AND SUN IN SUMMER.

At Gloster we combine only the best materials and fabrics, to ensure a finished product that is as practical as it is beautiful. Time and weather may take their toll, but integrity endures as surfaces become more refined and expressive over time.





GLOSTER FURNITURE GMBH

ZEPPELINSTRASSE 22
21337 LÜNEBURG
GERMANY

TEL. +49 (0)4131 28753-0

GLOSTER FURNITURE LIMITED

SUITE 214
SERENDIPITY LABS
AZTEC CENTRE, AZTEC WEST
ALMONDSBURY
BRISTOL · BS32 4TD
UNITED KINGDOM

TEL. +44 (0)1454 631 950

WWW.GLOSTER.COM
CONTACT@GLOSTER.COM